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MULTIMEDIA SPECIALIST

SUMMARY OF QUALIFICATIONS

- Performed photography work for many types of photography to include photojournalism, studio, portrait, landscape, and product and advertisement photography.
- Expert in DSLR Equipment, lighting, and familiar with all types of output formats.
- Capable of creating graphics and layout and design for magazine and web.
- Extremely proficient in post processing, and image manipulation utilizing Adobe Creative Suite programs to include, Photoshop, Illustrator, InDesign, Premiere, Dreamweaver and Bridge.
- Advanced user in Microsoft Office programs to include Word, PowerPoint, Excel, and Outlook.
- Proficient in solo and team oriented environments.
- Creative troubleshooting and planning, can work under strict deadlines.
- Attended formal technical schools for photography and photojournalism.
- Currently attending the Art Institute- North Hollywood for B.S. Digital Photography (Since October 2013)
- Inactive U.S. government security clearance.

EXPERIENCE

U.S. Marine Corps: October 2001 to October 2013

Photography

- Captured, catalogued, and submitted over 10,000 images in support of combat operations in Iraq and Afghanistan, humanitarian and disaster relief efforts, as well as various training exercises and distinguished personnel visits.
- Photographs have been published in numerous newspapers, magazines, and web based media to include Soldier of Fortune, Fox news, L.A. Times, N.Y. Times, Washington Post, CBS News, and Marines Magazine, Leatherneck, many web based media.
- Awarded 3rd place in Combat Documentation in the Visual Information Awards Program in 2012. VIAP is a Department of Defense program intended on recognizing excellence within the entire Department of Defense.
- Recognized for two achievement awards for professionalism and expertise in the fields of photography and multimedia.

Video Production

- Experienced in linear video editing, post-production, and video production.
- Experience with Adobe After Effects video processing.
- Experienced in creative video post-production.

Graphic design and layout

- Worked directly with J. Walter Thompson for the production of the Hometown Heroes Campaign, a recruiting effort to engage the public with billboards spotlighting award recipients from their local community. <http://www.marines.mil/Photos.aspx?igphoto=72483>
- Received 1st place in magazine layout in 2005 for the 12th Marine Corps District's Marines West magazine.

Web Design

- Proficient in web coding and illustrative methods for web based applications.
- Applied web design to three working websites.

Post Processing/ Image Retouching/ Imagery Management

- 12+ years of experience working with Adobe Creative Suite to include Photoshop, Lightroom, Illustrator, Indesign, Premiere, Bridge, and Dreamweaver; also knowledgeable in web based social media programs such as Flickr and Google Picasa.
- 12+ years of experience working with Microsoft office products such as Word, Powerpoint, Excel, and Outlook.
- Knowledgeable in multiple levels of photo and graphic print.
- Experienced in the use of color management software and equipment for both screen and print viewing.

Software and Platforms

- Professional level of experience in Adobe Photoshop, Illustrator, Premier, and After Effects. (versions 7 through CC)
- Proficient in Microsoft Office, to include Word, Outlook, Excel, and Powerpoint.
- Highly experienced in the use of both PC and Mac based platforms.

EDUCATION

- **U.S. Marine Corps** Defense Information School, Basic Still Photography: Instruction in photographic principles, camera operation, photographic light sources, optics, filters, material deficiency report photography, architectural photography, and crime scene photography.
- **U.S. Marine Corps** Defense Information School, Intermediate Photojournalism: Instruction in interrelationships between writing and photography, new and feature writing, layout and design principles, advanced photography techniques and production, electronic imaging, desktop publishing, digital camera techniques, and image transmission and archiving.
- **Future Media Concepts** Adobe Photoshop Advanced: Print & Photography CS5
- **Art Institute- North Hollywood** Currently attending the B.S. Digital Photography program. (Began October 2013)

References:

Name	Employer	Title	Phone	Email
Benjamin Barr	USMC	Officer In Charge	(760) 725-5403	benjamin.barr@usmc.mil
Chuck Gallyon	AICAH	Visual Arts Coordinator	(818)299-5279	cgallyon@aia.edu
Jonas Becker	AICAH	Professor Photography	N/A	jonasbecker@me.com
Mark Harris	AICAH	Professor Photography	(323)939-3979	markedwardharris@mac.com

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